

# MUSICAL GEMS

FOR THE

## BANJO & PIANO

1. SEA ISLE MARCH	35 ¢
2. ARDMORE MAZURKA	35
3. AVALON WALTZ	35
4. PLUTO DANCE	35
5. ADELPHIA PARADE MARCH	35
6. THE LITTLE FISHER MAIDEN	35
7. CHAMP. WING DANCE AND OLD EPH'S POLKA	35
8. RENO POLKA	35
9. PICWICK CLOG	35
10. BANGOR MARCH	35
11. ANNIE SCHOTTISCHE	35
12. GIPSY POLKA	35
13. VACATION POLKA	35

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BANJO INSTRUCTOR,  
Haverhill, Mass.

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*The Great Banjo Manufacturer.*

# BANGOR MARCH.

THOS. J. ARMSTRONG.

*Tempo di March.*

Banjo.

*f*

4th Position. 5th Position.

*mf*

FINE.

D.C.

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# BANGOR MARCH.

No. 385.

By T. J. ARMSTRONG.

*Piano Accom't to Banjo Solo*

*Arr. by VIOLA R. SECOR.*

PIANO.

The musical score is written for piano accompaniment in 6/8 time. It consists of four systems of piano and bass staves. The first system begins with a forte (f) dynamic. The second and third systems continue the melody and bass line. The fourth system includes a repeat sign and a fortissimo (ff) dynamic. The score is arranged by Viola R. Secor and is a piano accompaniment for a banjo solo.

